Tuesday, June 19, 2007
8:00 p.m. (s.t.)
Toscana Hall, Residence

Prof. Dr. Suzanne NALBANTIAN (New York)
“Autobiographical Memory and Neuroscience”

What is the basis of memory, emotion, and the creative mind? In her presentation, Professor Nalbantian bridges the gap between literature, psychology, and neuroscience in the endeavor to develop a holistic approach to these still largely mysterious processes.

Professor Nalbantian is the author of *Memory in Literature* (Palgrave Macmillan, 2003), in which the works of Jean-Jacques Rousseau, Marcel Proust, Virginia Woolf, James Joyce, André Breton, William Faulkner, Anaïs Nin, and Octavio Paz are analysed against the background of scientific insights. In her book, Professor Nalbantian interprets data on memory processes involving emotions, the senses, short- and long-term memory, the unconscious mind, environmental associations, and involuntary vs. voluntary memory.

Who would benefit from participation?
- Scholars in Literature, Psychology, History, Philosophy, and Theology
- Scientists from the Life Sciences and Neurologists
- Graduate and Post Graduate Students in the relevant fields

In addition to her lecture, Professor Nalbantian offers an intensive seminar on the topic of her talk (Monday, June 18 to Friday, June 22, 2007). On the basis of active student engagement, participating disciplines will give credit for this course. For information, please contact Prof. J. ACHILLES by email: jochen.achilles@uni-wuerzburg.de; or call (0931)888-5656 daily after 2:00 p.m.